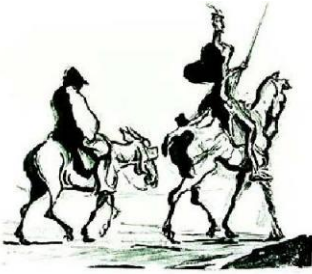


Reading Experiments: Experimental Fiction from Cervantes to Calvino (English 5050)
MW 8:05-9:25, OSH 204
Scott Black



This course will run some of the most intricate, interesting, and influential narrative experiments of modern fiction. Each of our books plays with the conventions of fiction—tales and telling, text and book, writing and reading—to create a 3-D experience that explores how narrative works and how we, readers, work narratives. Made of the materials of outrageous comedy, at the chaotic edge of complexity, and inviting the dizzying pleasures of complicity, these novels offer a chance to examine the activities and the stakes of fiction—while using you, dear reader, as their experimental subject. High-wire reading, no net.

Books: Cervantes, *Don Quixote*; Sterne, *Tristram Shandy*, Diderot, *Jacques the Fatalist*; Borges, *Fictions*; Calvino, *If on a winter's night a traveler*.